



STAGE DIRECTIONS & TECHNICAL RIDER

Updated: November 06, 2020. All previous riders are hereby invalid.

The Technical Rider is an integral part of the guest performance contract between the band Crystal Glass and the organizer. He ensures a smooth execution of the event. Should there be any problems with the fulfillment of individual points, please contact us briefly so that suitable solutions can be found. Changes are possible in principle, but require consultation with us!

If you still have questions, please contact us:

Marvin Andrä

+49 157 860 802 37

mail@thisiscrystalglass.com

We look forward to working with you!

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1. STAGE DIRECTIONS

Technician

We do not bring our own technicians, but work together with the FOH, monitor and lighting technicians hired by the organizer.

Soundcheck/Conversion/Line Check

For a soundcheck, 30 minutes must be added - For a conversion at the previous soundcheck 20 minutes and for a linecheck 20 minutes.

PA

You need a PA (no self-built or cheap series) with enough headroom (also in the bass range) with at least 450-W bass / 300-W MidHi per 100 people capacity / 2 ways active. Guarantee of 110 dB(A) at the FOH.

Monitors

We need a total of four monitor paths. Four ways should be connected to wedge monitors. For the drums, horizontal monitors or a wedge monitor should be available. Deviations are possible by arrangement.

Stage size

The stage size should be at least 18m².

Note Backline Sharing

We are happy to offer backline sharing. We can provide either the bass box or the basic drum set (bass drum, tom and floor tom). In return, the organizer or another band should provide the other of the two backline components for us. Other equipment is not shared and not needed by other bands.

Note Effects

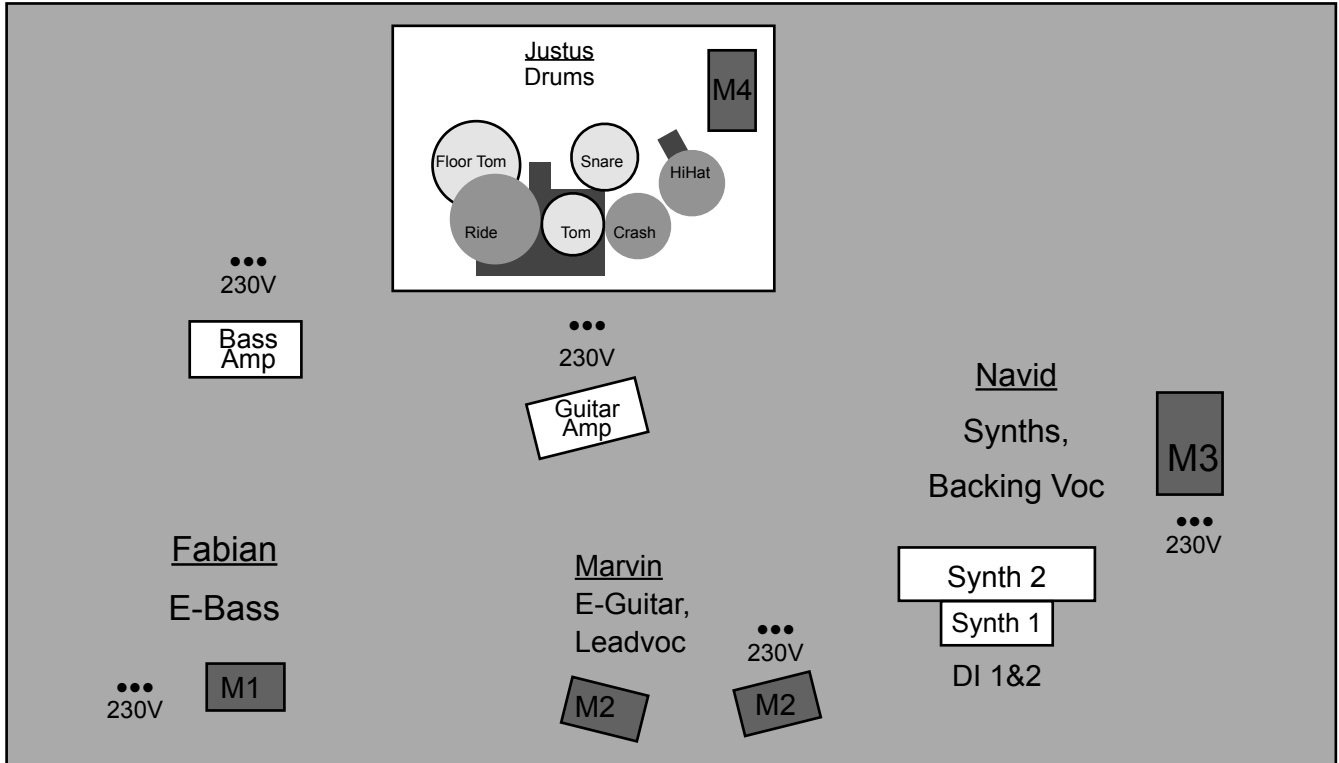
Please avoid long lasting and several seconds audible delay effects on vocals.

Miscellaneous

The electric guitar combo needs a raise, like a flightcase or a beer crate.

CRYSTAL GLASS

2. TECHNICAL RIDER



	Instrument	Mic or similar	Mic stand	Notes
1	Kick	Beta 52	Small/Gallow	
2	Snare Top	SM57	Small/Gallow	
3	Snare Bottom	SM57	Small/Gallow	
4	HiHat	Cond.	Small/Gallow	
5	Tom	e904	Clip	
6	Floortom	e904	Clip	
7	Overhead L	Cond.	Big/Gallow	
8	Overhead R	Cond.	Big/Gallow	
9	Bass	XLR		
10	Guitar	e904		Amp needs raise
11	Synth 1	DI		
12	Synth 2	DI		
13	Leadvocals	SM58	Big/Gallow	
14	Backing Vocals	SM58	Big/Gallow	



3. STAY & CATERING RIDER

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Stay, Merchandise & Help

Stay

Please provide us and our occasional one or two helpers with a backstage room. If this room is not large enough to store our instruments, cases and bags, we will need another room. It should be possible to store our equipment in a lockable place and if possible insured against theft by the organizer. We are happy to share the backstage room with other musicians. A cloakroom is welcome, but not absolutely necessary. Please provide us with six towels.

Merchandise

For our merchandise we need either a table and some free space to sell it ourselves or an area of the merchandising stand where the sale will be handled. In addition to the table area it would be practical to be able to hang up clothes. If you are planning to split the merchandising income between the band and the organizer or if you are planning a sales fee, please let us know.

Help

We are happy to help you with the loading and unloading of the equipment. If the setup is particularly urgent, we will gladly accept the support of experienced helpers.

Travel Party & Guest List

Our Travel Party consists of six people, four musicians and up to two helpers for merchandise and photography. Please grant us at least four guest list places.

Catering

Food

The band consists of four people, all live vegetarian.

We would like to have one warm meal per person or, if this is not possible, enough sandwiches. Please provide our singer with his vegetarian meal even after the concert. If possible, please also provide vegetarian food for our occasional one or two helpers. Small snacks are welcome, but not absolutely necessary. If there are only snacks, please write us.

Drinks

For the show we need four bottles of still water. Please also provide us with a case of beer (Pils) with a few non-alcoholic beers, some coffee or coke and water. We would be very happy about a few bottles of mate and a bottle of red wine.